US	SING THE MICROSCOPE
	Carry the microscope with one hand on the
	arm, & the other on the base.
	Place the microscope gently on the table.
	Plug the microscope in, and turn on the
	power
	Rotate the nosepiece to the lowest power.
	Lower the stage.
	Place the prepared slide on the stage, under
	the stage clips.
	While looking from the side, raise the stage
	as close as possible to the objective lens,
	without touching it.
	While looking through the eyepiece, lower
	the stage using the coarse adjustment knob
_	until the image comes into view.
	Use the fine focus knob to obtain the best
_	image.
	If you need to use a higher objective lens,
	watch from the side as you rotate the nosepiece to ensure the lens does not touch
	the slide.
	The slide.
5 1	TORING THE MICROSCOPE
	Turn the objective lens to lowest power,
	lower the stage, & remove the slide.
	Turn off the light, unplug the cord, & wrap
	the cord neatly around the microscope.
	Use two hands to carry the microscope
	back to the storage area.
	Place the protective bag over the

PREPARING A WET MOUNT & STAINING A SAMPLE

microscope before you store it away.

lacktriangle Refer to P.544 of your text

SCIENTIFIC DRAWING CHECKLIST (Use ν or \star to indicate whether each is done correctly or not.)			
ARTIST'S NAME:			
MARKER'S NAME:			
① ② 🔊 Drawing (① = plant, ② = animal)			
Drawing done on blank paper.			
Drawing done with sharp pencil.			
Firm clear lines (no sketching).			
lacksquare No shading/colour used (stipples allowed).			
🔲 🖵 Only relevant & easily seen details are included.			
\square Large drawing ($\frac{1}{2}$ the page).			
lacksquare Labels are neatly printed.			
lacksquare Labels all located to the right of the drawing.			
🔲 🖵 Labels listed in an even column.			
🖵 🖵 Label lines are parallel & done with a ruler.			
☐ ☐ Label lines do not cross.			
Name & date located in top right corner.			
lacktriangledown Appropriate title located at the top.			
☐ ☐ Title underlined.			
☐ ☐ Total magnification located in bottom right corner.			
Quality of drawing ①: $0+1+2+3+4+5$			
Quality of drawing $@: 0+1+2+3+4+5$			
TOTAL 158			
Comment			

SINGLE DRAWING CHECKLISTS

SCIENTIFIC DRAWING		
CHECKLIST		
(Use ✔ or ¥ to indicate whether each is done correctly or not.)		
ARTIST'S NAME:		
MARKER'S NAME:		
☐ Drawing done on blank paper.		
☐ Drawing done with sharp pencil.		
Firm clear lines (no sketching).		
☐ No shading/colour used (stipples allowed).		
Only relevant & easily seen details are included.		
\square Large drawing ($\frac{1}{2}$ the page).		
☐ Labels are neatly printed.		
lacksquare Labels all located to the right of the drawing.		
☐ Labels listed in an even column.		
☐ Label lines are parallel & done with a ruler.		
☐ Label lines do not cross.		
☐ Name & date located in top right corner.		
Appropriate title located at the top.		
Title underlined.		
Total magnification located in bottom right corner.		
Quality of O + 1 + 2 + 3 + 4 + 5 drawing:		
TOTAL 120		
Comment		

SCIENTIFIC DRAWING CHECKLIST (Use **✓** or **X** to indicate whether each is done correctly or not.) ARTIST'S NAME: MARKER'S NAME: Drawing done on blank paper. Drawing done with sharp pencil. Firm clear lines (no sketching). ☐ No shading/colour used (stipples allowed). Only relevant & easily seen details are included. \Box Large drawing ($\frac{1}{2}$ the page). Labels are neatly printed. Labels all located to the right of the drawing. Labels listed in an even column. ☐ Label lines are parallel & done with a ruler. ☐ Label lines do not cross. ☐ Name & date located in top right corner. Appropriate title located at the top. Title underlined. Total magnification located in bottom right corner. Quality of 0 + 1 + 2 + 3 + 4 + 5drawing: TOTAL IS /20 Comment